



About FRESH PICKS Editions - By Vantage Art Projects

Fresh Picks is Vantage Art Project's anticipated, twice-monthly release of affordable limited edition prints from exciting new and established artistic talent. The Fresh Picks, limited edition, affordable print series functions like a high-end art publication. Released twice each month, and in a periodical fashion, the edition artists and works are announced upon release. An e-mail announces each release, and prints are sold online only through the Vantage Art Projects website. Sign up for our mailing list at www.vantageartprojects.com.

This annual series is an unprecedented way for artists to share their work with collectors and art lovers across the country. The series is also about growing new collectors and providing an exclusive and current body of work for established collectors. The series allows existing collectors to not only learn about new artists and their work, but to actually own artwork we believe is relevant and representative of the current artscape. For aspiring collectors, Fresh Picks is a curated series of artworks that introduces art lovers to the art of collecting - our "talent scout" Sherri Kajiwara becomes your own personal art consultant.

All Fresh Picks editions are printed with archival inks on archival, fine art paper (Somerset) by a fine art printer with over 30 years experience with fine art printing. Each artwork includes certificates of authenticity signed by the artist and showing the edition number. Appropriate to the artwork, the artist's signature is also included on the face of the artwork. Editions are available in the following sizes:

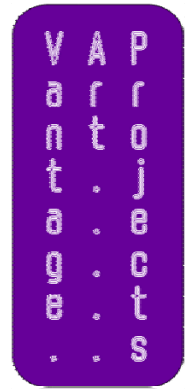
- 10" x 12" (edition of 200) \$45.00 + shipping/handling/taxes
- 20" x 24" (edition of 25) \$450.00 + shipping/handling/taxes
- 40" x 48" (edition of 1) \$1,450 + shipping/handling/taxes

Information about the artists is provided, including gallery representation so collectors can follow an artist's career and acquire additional work. Many collectors mat and frame their Fresh Picks prints and enjoy the artworks on their walls. In addition, an annual-artist designed portfolio case will be available to hold and present the year's worth of prints, turning the "Fresh Picks" series into a unique, art portfolio publication.

Annual subscriptions are available to ensure you don't miss any of the talent we have sourced for your art collection. Subscribers automatically receive a copy of each print as it is released (24 per volume). Subscribers will also get first options on purchasing our artist-designed annual portfolio case. Contact jennifer@vantageartprojects.com for further information about Fresh Picks Subscriptions.



FRESH PICKS
www.VantageArtProjects.com
882 East Cordova St. Vancouver, BC V6A 1M4



FRESH PICKS

By Vantage Art Projects

For Immediate Release

Vancouver, BC, July 30, 2008 - Fresh Picks is Vantage Art Project's anticipated, twice-monthly release of affordable limited edition prints from exciting new and established artistic talent

The Fresh Picks, limited edition, affordable print series functions like a high-end art publication. Released twice each month, and in a periodical fashion, the edition artists and works are announced upon release. An e-mail will announce each release, and prints will be sold online through the Vantage Art Projects website. This annual series is an unprecedented way for artists to share their work with collectors and art lovers across the country. The series is also about growing new collectors and providing an exclusive and current body of work for established collectors. The series allows existing collectors to not only learn about new artists and their work, but to actually own artwork we believe is relevant and representative of the current artscape. For aspiring collectors, Fresh Picks is a curated series of artworks that introduces art lovers to the art of collecting.

Information about the artists is provided, including commercial gallery representation so that collectors can follow an artist's career and know where to acquire additional original work. Many collectors mat and frame their Fresh Picks prints and enjoy the artworks on their walls. In addition, an annual-artist designed portfolio case will be available to hold and present the year's worth of prints, turning the "Fresh Picks" series into a unique art publication.

Keep checking your inbox to discover what talent we have sourced for your collection each month.

To ensure that you do not miss out on any of the popular releases, annual subscriptions will be sold to the year's full release of 24 prints. Subscribers automatically receive a copy of each print as it is released. Subscribers will also get first options on purchasing our artist-designed annual portfolio case.

To subscribe and sign up for our e-mail list go to www.vantageartprojects.com "FRESH PICKS".



FRESH PICKS

www.VantageArtProjects.com

882 East Cordova St. Vancouver, BC V6A 1M4



ART THERAPY 24 TIMES A YEAR
FRESH PICKS annual subscriptions by Vantage Art Projects

Fresh Picks is Vantage Art Project's anticipated, twice-monthly release of affordable limited-edition prints from exciting new and established artistic talent. Each annual volume consists of 24 editions, released twice-a-month to our exclusive mailing list.

Subscribers automatically receive each 10" x 12" edition upon release and advance notice and reservations for our annual, artist-designed portfolio case, unique to each volume.

Subscribers also receive a price break on the 24-print volume akin to receiving 22 prints for the cost of 24. An annual subscription is \$990.00 (22 x \$45), and the total including all taxes, shipping and handling is \$1514.72, for 24 works of art delivered to your door.

Subscribers collect each of the 10" x 12" editions in a volume (24 in total) designed to fit our annual artist-designed portfolio case. Placing the prints in the portfolio case turns the entire volume into a book portfolio where each page is an exhibition-quality fine art print. Complete portfolio volumes are likely to become a highly collectable and covetable art publication.

The Fresh Picks series is an unprecedented not only to learn about contemporary artists, but also to own a sample of work that we believe is highly relevant and representative of the current artscape. For aspiring collectors, Fresh Picks is a curated series of artworks that introduces art lovers to the art of collecting - our "talent scout" Sherri Kajiwarra becomes your own personal art consultant. Information about the artists is provided with each release, including gallery representation so collectors can follow an artist's career and acquire additional work.

All Fresh Picks editions are printed with archival inks on archival, fine art paper (Somerset) by a fine art printer with over 30 years experience with fine art printing. Each artwork includes certificates of authenticity signed by the artist and showing the edition number.

Purchase a Fresh Picks subscription on our website www.vantageartprojects.com.
For further information about subscriptions contact jennifer@vantageartprojects.com.



FRESH PICKS
www.VantageArtProjects.com
882 East Cordova St. Vancouver, BC V6A 1M4



FRESH PICKS
By Vantage Art Projects

For Immediate Release

Vancouver, BC, October 1, 2008 – Vantage Art Projects is thrilled to announce the launch of The Fresh Picks limited-edition print series with renowned contemporary artist Angela Grossmann.

“Meander” was chosen for us by Angela and is a never-exhibited artwork from her own private collection - one that she intends never to part with. The artwork is a signature double-portrait of two young girls walking, rendered in Angela’s signature mixed-media technique. Full of atmospheric texture, this double portrait captures not only the tension between adolescent vulnerability and obstinance, but also captures a strikingly contemporary tone through the dress and the posture of the girls.

Since graduating from Emily Carr, Angela reputation has grown steadily. She earned her MFA at Concordia University and later taught at Ottawa University before returning to Vancouver. Angela’s work has been shown widely around Canada, the United States and Europe with a career total to date of nearly 20 solo exhibitions and innumerable group exhibitions. We are honoured to be launching FRESH PICKS with an artist of Angela’s stature and generosity.

Fresh Picks is Vantage Art Projects’ series of affordable limited edition fine art prints. The series allows art lovers to own work that is current and representative of the contemporary artscape. It is an unprecedented way for artists to share their work with collectors and art lovers across the world. Released twice a month, the artist and work is first announced to our mailing list and is sold exclusively through the Vantage Art Projects website.

“Meander” is a unique opportunity to collect an image from Angela’s highly covetable and collectable body of work. Furthermore, “Meander” is only available through the FRESH PICKS series, sold only through the Vantage Art Projects website, www.vantageartprojects.com.

For more information on Angela Grossmann, visit www.angelagrossmann.com. Angela is represented in Canada by Diane Farris Gallery in Vancouver, B.C. and the Edward Day Gallery in Toronto, Ont.

For more information and media queries about Vantage Art Projects, please visit www.vantageartprojects.com or e-mail luisa@vantageartprojects.com.



FRESH PICKS
www.VantageArtProjects.com
882 East Cordova St. Vancouver, BC V6A 1M4

"Phone Home at Midnight" FRESH PICKS Volume 1, Edition 2

For Immediate Release - Vancouver, BC, October 30, 2008 – Vantage Art Projects is thrilled to present Fresh Picks, our series of affordable limited edition fine art prints.

"Phone Home at Midnight" by Mark DeLong is the second edition in the first Fresh Picks series. This artwork incorporates collage and computer graphics with drawing and painting. Done in Mark's signature "urban outsider" style, the artwork is bold, whimsical and playful, and punctuated by vivid day-glo accents.

Mark is a self-taught Vancouver-based artist working in sculpture, video, printing and painting. His work has been shown to a steadily expanding audience. Early this year, TV Books (of "Tiny Vices" fame) published Sbooky Booky his first monograph of drawings, paintings and comics (www.tvbookshop.com). Mark is currently preparing for a sixteen-page spread for Pyramid Power with fellow Canadian artist Jason McLean. The images from that series will be used in an upcoming group show at the Nog Gallery in London, England. To date, he has participated in numerous group shows around Canada, the United States, Europe and Asia.

Fresh Picks is Vantage Art Projects' series of affordable limited edition fine art prints. The series allows art lovers to own work that is current and representative of the contemporary artscape. It is an unprecedented way for artists to share their work with collectors and art lovers across the world. Released twice a month, the artist and work is first announced to our mailing list and is sold exclusively through the Vantage Art Projects website.

"Phone Home by Midnight" is a unique opportunity to collect an image from Mark's interesting and innovative body of work. It is only available through the Vantage website. For information on Mark DeLong, visit www.bambi.org.uk. He is represented by LES Gallery in Vancouver, BC, TV Gallery in New York and Perugi Artecontemporanea Gallery in Padova, IT. For more information and media queries about Vantage Art Projects, please visit www.vantageartprojects or e-mail luisa@vantageartprojects.com.



FRESH PICKS
www.VantageArtProjects.com
882 East Cordova St. Vancouver, BC V6A 1M4



Sherri Kajiwaru
Director, Vantage Art Projects

Sherri Kajiwaru is a fine-art professional, a 2006 graduate of Leadership Vancouver through the Vancouver Board and Trade and has her B.Comm from UBC. Her talents in management, organization, promotions & marketing have been honed through fifteen years in the fine art gallery business and a previous 6 years in the hospitality industry.

Sherri Kajiwaru was co-owner of the Bjornson Kajiwaru Gallery in Vancouver, from 2004 – 2008 which specialized in the promotion and exhibition of emerging to mid-career Canadian visual and multi-media artists. Prior to co-owning her own gallery, Sherri was Director of the Phthalo Gallery in 2003 and the Buschlen Mowatt Gallery in Vancouver from 1996 - 2002. Her formative art training started with that gallery in 1992.

In 2005, Sherri developed Artsmarts as an informal series of art appreciation classes to offer art education for the aspiring collector. This has expanded to personal curatorial services, art coaching, consulting and projects.

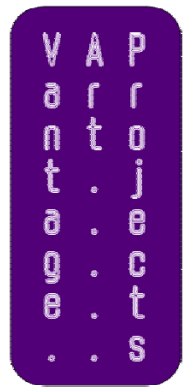
Sherri has been active on cultural and arts boards since university beginning with the Vancouver Mokuyokai Society, Dr. Sun Yat Sen Garden Society and was a commissioner on the Board of the Vancouver Museum from 2001 to 2006. She is currently President of the Contemporary Art Society of Vancouver.

Sherri has been active in event management for non-profit societies and arts organizations including AIDS Memorial, Art for Life, Arts Umbrella, Dr. Peter Centre, and the Vancouver Museum. Sherri is one of the founding directors of Vantage Art Projects, launched in July 2008.

www.artsmarts.ca



photo: F. Fraser



Jennifer Mawby
Director, Vantage Art Projects

Jennifer is a practicing artist and one of the founders of Vantage Art Projects.

Her past professional experience includes over 10 years in corporate project management, business development and management consulting in the not-for-profit, sports & entertainment, IT technology, and oil and gas sectors.

This background has allowed Jennifer to contribute to the arts and culture sector in a meaningful way. As an arts professional and entrepreneur, Jennifer founded Intuiti Creative Consulting in 1999, collaborating to develop business-centric branding, visual identity packages and marketing materials that incorporate writing, design, music composition and illustration/photography services. Through Artifact Art Surfaces, founded in 2004, she works with artists, galleries and private collectors on ways to make and display art, and mount exhibitions.

Jennifer is a current board member of the Contemporary Art Society of Vancouver and the co-chair of programming for the 2008/2009 season. She has a BA in Classical Studies from UBC, and has completed both post-graduate studies in business/technology management at SFU, and studio art studies at Emily Carr University.

www.jjtmstudio.com



photo: D. Dolsen

PRIVATE COLLECTIONS
By Vantage Art Projects

For Immediate Release

Vancouver, BC, August 6, 2008 – “Private Collections” is an exclusive suite of services for the art collector including collection archiving, valuation, photo documenting and cataloging. Vantage Art Projects can also provide selection and implementation of collection management software, including private web- based solutions and galleries.

We understand that your collection may not only be an investment, but is also a passion. Therefore, in addition to the archiving process, we have a unique, “interpretive” vision for the private collector. Because the typical collector does not display all of their artwork at one time, yet enjoys reviewing and sharing their collection, Vantage creates annually up-datable coffee table books showcasing collections and including interpretive essays describing the nature of both the collector and the collection by recognized art writers.

The PRIVATE COLLECTIONS service is available for corporate and institutional collections.

As each collection is unique, the pricing for each project is dependant upon a complimentary initial assessment. Confidentiality is assured.

To subscribe and sign up for our email list go to www.vantageartprojects.com “PRIVATE COLLECTIONS”.



THE BYRON ACEMAN COLLECTION

For Immediate Release

October 4, 2008 - Vantage Art Projects is excited to announce THE BYRON ACEMAN COLLECTION a special project to archive and showcase Mr. Aceman's Vancouver-based collection of artwork.

Vantage Art Projects provided collection archiving and evaluation services including photo-documentation of the artworks and installation images showing the way Mr. Aceman lives and works with his collection.

We recognize that a private collection is both a passion and a labour of love for the collector. We further believe that a collection of artwork is also a collection of stories; the stories about the individual artworks, the stories about the artists and the story about the collector and the nature of the collection. For this reason, Vantage Art Projects is working with writer Lee Henderson to uncover the stories behind the Byron Aceman Collection.

Mr. Henderson is a talented, young Canadian art writer who is a frequent contributor to both Border Crossings magazine and Canadian Art Magazine. In September 2008 he launched his first novel with Penquin Books entitled "The Man Game". More information about the author can be found on his personal website www.leehenderson.com

The project will culminate in the creation and release of a private, luxury publication including an interpretive forward about the collection and Mr. Aceman by Mr. Henderson. THE BYRON ACEMAN COLLECTION will be launched later in 2008 in Vancouver with a private VIP reception.

For additional information about THE BYRON ACEMAN COLLECTION, the launch reception and our PRIVATE COLLECTION services please contact Sherri Kajiwara at sherri@vantageartprojects.com.

For ongoing information about our projects and services register for our "safe subscribe" mailing list at www.VantageArtProjects.com



