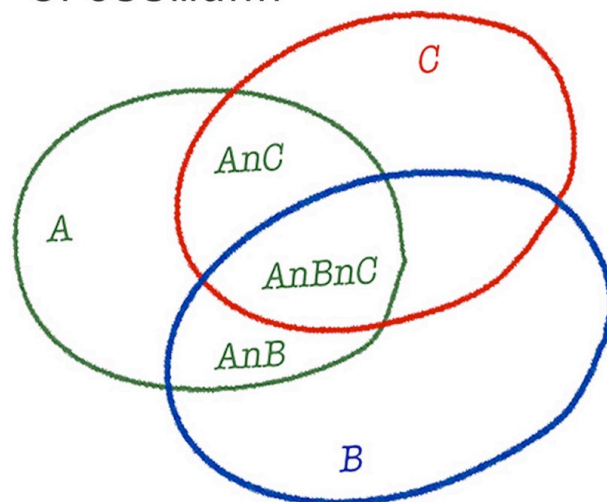


GATEKEEPERS

Exhibition-in-Print
Open call for submissions
Curated by Angela Grossmann



This is an open invitation to artists anywhere who are making work on the theme of exclusion - specifically their own experience of it, be it social, political, personal, racial, gender, age, class, or art world based. This invitation is open to artists anywhere working in all media at any stage of their art making.

Negotiating the ever-shifting maze of the art world industry is a Sisyphean task. Its rewards are well known: credibility, status, fame, wealth and (often fleeting) historical significance. The costs of failure are legion: shame, huge art school debts, derision and quite often, low or no income. Many artists have become critical and disinterested in the dominant pathways to 'success' and the increasing power of institutions, art schools Biennials, art fairs and market driven blockbusters. In this time of shape shifting economy the view from 'outside the gates' may be the more interesting one.

Putting the alternative back into alternative thinking, we invite you to submit work for this project. 30 artists whose work best suits these ideas will be part of an Exhibition-in- Print. For submission information see: www.VantageArtProjects.com/current_submissions.html

Submissions will be accepted from November 15, 2009 to March 15, 2010. The submission fee is \$45, but early-bird entries received by Dec. 31, 2009 may submit for an incentive fee of \$35.

All submissions will be blind-juried.

Angela Grossmann has been a significant force in the Canadian art world for the past 20 years. In June 2006, she was included in a list of 100 artists compiled by The Art Newspaper on who has most influenced students at eleven leading British art schools, including the Royal Academy, Slade and Royal College of Art. Grossmann has devoted much of her career to examining themes of displacement and social margins through the use of collaged and transferred discarded materials. In her recent work, Grossmann emphasizes coming-of-age

GATEKEEPERS CURATORIAL STATEMENT AND CALL

themes. Alpha Girls (2004), a forceful narrative series, resonated with the emotional world of young teen girls. Paper Dolls continued the themes of social status, fashion and identity among the “paper dolls” of 2006. Also in 2006, she joined forces once more with Douglas Coupland, Graham Gillmore, Attila Richard Lukacs and Derek Root to create a massive sculptural installation entitled Vancouver School. After earning an MFA at Concordia University and teaching at Ottawa University, Grossmann returned to Vancouver in 1996 to paint and to teach at the Emily Carr University. Her work has been exhibited widely across Canada, the United States and Europe.

Vantage Art Projects supports the contemporary arts through a commitment to providing parallel opportunities for artists, and connecting art enthusiasts and collectors with exciting new talent. The scope of our projects includes: Vantage Exhibitions, Vantage Art Press and Vantage Editions. For further information email info@vantageartprojects.com.